

The Grange School
A Visual and Performing Arts College
Assignment Brief.

Unit Title:	Unit B4: Acting Skills and Techniques
Qualification:	BTEC Level 2 First Certificate and Extended Certificate in Performing Arts (Acting)
Start Date:	6 th Sept 2010
Timeframe :	September 2010 - June 2011
Assessor:	L. Jack

Assignment title:	1/3. Actor's Workshop	
<p>The purpose of this assignment is: To introduce the unit, build your confidence and team-working skills. Vocal and movement skills will be introduced, explored and developed through a range of games and exercises throughout the year.</p>		
<p>Scenario: You have just joined a new theatre company. As a new team, you must build a solid group dynamic and positive working relationships. As a company member, you must improve your vocal and movement skills through a series of warm-ups, games and exercises.</p>		
<p>Assessment Evidence and Deadlines:</p> <ul style="list-style-type: none"> • Regular and consistent attendance - register • Skills grading (Sept 2010) • Tutor observations (16th Mar 2011) • Self-set targets (23rd Mar 2011) • Warm-up evaluation (8th June 2011) 		
<p>Evidence to be generated (what you will hand in): Self-set targets (23 March 2011) Warm-up evaluation (8th June 2011)</p>		<p>Grading Criteria: P1,P3,M1,M3,D1,D3</p>
<p>To achieve a pass grade you must:</p>	<p>To achieve a merit grade you must:</p>	<p>To achieve a distinction grade you must:</p>
<p>P1: take part in vocal exercises and show improvement in the use of vocal techniques</p>	<p>M1: take part in vocal exercises and show marked improvement in the use of vocal techniques</p>	<p>D1: take part in vocal exercises and show significant improvement in the use of vocal techniques</p>

P3: take part in movement exercises and show improvement in the use of movement techniques	M3: take part in movement exercises and show marked improvement in the use of movement techniques	D3: take part in movement exercises and show significant improvement in the use of movement techniques
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Tasks to complete:

Task 1: Workshop Participation (8th September – 20th October 2010)

- You will participate in introductory workshops using vocal, physical, concentration and teamwork exercises and games.
- Your skills will be given a baseline assessment in September, take note of your strengths and weaknesses and address these through your 'Reduced Theatre' Assignment.

This provides evidence for P1,P3,M1,M3,D1,D3

Task 2: Reflect and Develop (2nd March – 8th April 2011)

- You will participate in further workshops using vocal and physical exercises as well as explorative exercises
- You will be assessed on how you are making progress (16th March 2011)
- You will reflect on your progress and set targets for development (23rd March 2011)

This provides evidence for P1,P3,M1,M3,D1,D3

Task 3: Taking the Lead (27th April- 27th May 2011)

- In pairs, you will prepare and lead warm-up games/exercises for the rest of the company; focusing on particular vocal/movement skills. (dates to be allocated)
- You will write an evaluation explaining how and why your actor's exercises improve technique. (8th June 2011)

This provides evidence for P1,P3,M1,M3,D1,D3

Achieving Higher Marks:

To achieve M1, M3 and D1, D3 you must show that you are very disciplined in class; demonstrating 100% focus on the exercises. To make a significant improvement, you must practice these skills as much as possible e.g. at home and be applying them to work outside of the workshops e.g. in rehearsal.

You will be further assessed in March, set yourself challenging targets from this assessment. When it is your chance to lead, consider which skills you want the class to develop and plan your warm-ups accordingly. You should research actor's games and exercises, and suggest ones that you think will be useful in workshop time.

This brief has been verified as being fit for purpose.			
Assessor	L. Jack		
Signature	<i>L. Jack</i>	Date	04.09.2010
Internal Verifier	K. Mainwaring		
Signature	<i>K. Mainwaring</i>	Date	04.09.2010